

Les moulins de mon coeur

Arrangement: André Wils

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$\text{♩} = 100$
C#m

The musical score is arranged for a full band. It features the following instruments and parts:

- Clarinette en Sib**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The part consists of two measures of whole rests.
- Cello**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The part consists of two measures of whole rests.
- Flûte**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The part consists of two measures of whole rests.
- String Ensemble 1**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The part consists of two measures of whole rests.
- String Ensemble 2**: Bass clef, key signature of one sharp (F#), 4/4 time signature. The part consists of two measures of whole rests.
- Piano**: Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand plays a sequence of chords: F#m (F#2, A2), Gm (G2, Bb2), F#m (F#2, A2), Gm (G2, Bb2), F#m (F#2, A2), Gm (G2, Bb2), F#m (F#2, A2), Gm (G2, Bb2).
- Piano LH**: Bass clef, key signature of one sharp (F#), 4/4 time signature. The left hand plays a sequence of chords: F#m (F#1, A1), Gm (G1, Bb1), F#m (F#1, A1), Gm (G1, Bb1).
- Acoustic Bass**: Bass clef, key signature of one sharp (F#), 4/4 time signature. The part features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a '7' (likely indicating a 7th fret).
- Drumset**: Standard drum notation in 4/4 time, featuring a consistent rhythmic pattern of snare, bass drum, and cymbal.

3

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

G#7

C#m

6

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

C#m

G#7

8

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

G#7

C#m

10

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

C#7

F#m

12

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

B7

E

14 A D#dim

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

16 G#7 Gdim7

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

18 G#7

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

Bm

This musical score page features seven staves for different instruments, all in the key of F# major. The instruments and their parts are:

- Clar. Sib:** Three measures of whole rests.
- Cello:** Three measures of whole rests.
- Fl.:** A melodic line starting on D5, moving to E5, F#5, G5, A5, B5, C6, and then descending. Chord markings above the staff indicate Bm, F#7, and F#7.
- String Ensemble 1:** Three measures of whole notes on D5.
- String Ensemble 2:** Three measures of whole notes on D4, E4, and F#4.
- Piano:** Right hand playing chords of Bm and F#7. The left hand provides a bass line.
- Piano LH:** Bass line for the piano, including chords and single notes.
- Acoustic Bass:** A bass line with eighth notes and rests.
- Drumset:** A rhythmic pattern featuring eighth notes, rests, and cymbal accents.

Clar. Sib

Cello

Fl. Bm B7 Em

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

Clar. Sib

Cello

Fl. A7 D G

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

Detailed description: This is a musical score for a jazz ensemble, spanning measures 26 to 28. The score is written for Clarinet in B-flat, Cello, Flute, String Ensemble (1 and 2), Piano (Right Hand and Left Hand), Acoustic Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet and Cello parts are mostly rests. The Flute part features a melodic line with a descending eighth-note pattern, with chord changes from A7 to D to G. The String Ensemble parts play sustained notes. The Piano part consists of a dense texture of chords in the right hand and a simple bass line in the left hand. The Acoustic Bass part plays a walking bass line with eighth-note patterns. The Drumset part provides a steady accompaniment with a mix of eighth and sixteenth notes.

Musical score for measures 29-31. The score includes parts for Clarinet in Sib, Cello, Flute, String Ensemble 1, String Ensemble 2, Piano, Piano LH, Acoustic Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has three measures of music with chord markings C#dim, F#7, and Fdim7 above it. The Piano part features a complex harmonic texture with chords and arpeggios. The Acoustic Bass and Drumset parts provide a rhythmic foundation.

32

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

C#m C#m

F#7 Bm

35 F#m B7

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

37

Clar. Sib

E E7

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

39

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

A

D#7

41

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

G#m

C#7

43

Clar. Sib

F#m

B7

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

45

Clar. Sib

E A

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

47 D#dim C#m/G# G#7

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

49

Clar. Sib

C#m

Cello

Bm

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

51

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

G#7

F#7

Detailed description of the musical score: The score is for measures 51 and 52. The key signature is one sharp (F#). Measure 51 is marked with a G#7 chord, and measure 52 is marked with an F#7 chord. The Clarinet in Bb (Clar. Sib) and Cello parts have a melodic line starting on G#4. The Flute (Fl.), String Ensemble 1, and Piano parts have whole notes. The String Ensemble 2 part has a whole note. The Acoustic Bass part has a rhythmic pattern. The Drumset part has a complex rhythmic pattern.

53

Clar. Sib

Gdim7

C#m/G#

Cello

Fdim7

Bm/F#

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

55

Clar. Sib

Cello

Fl.

String Ensemble 1

String Ensemble 2

Piano

Piano LH

Acoustic Bass

Drumset

G#7

F#7

C#m

C#m